

IVANA IVKOVIĆ

Ivana Ivković (1979, Belgrade) has gained recognition with her frank, intensely private and self-reflexive artistic approach. Her nomadic lifestyle – travels, frequent geographical dislocations and exposures to different cultural surroundings – has had a major influence on her work, which involves personal history, real and invented memories. The notions of identity and gendered experience are the main elements in her works, especially her performances. In the most unexpected way, Ivana Ivković shifts the infamous classical roles as played out between women and men, using the naked male body as a performative instrument within orchestrated scenes, thus reflecting the prejudices and beliefs of a certain environment, as well as the layered relationship between an individual and the system. Ivana has been exhibiting her work internationally since 2006. She has been a recipient of renowned stipends and awards, and her works are part of numerous collections: Museum of Contemporary Art in Belgrade, *ifa* collection in Stuttgart, October Salon in Belgrade, Wiener Städtische Art collection of contemporary art in Vienna, Telenor collection of Contemporary Serbian art in Belgrade, Museum of the City of Belgrade. Recently, Ivana Ivković has shown her work at Humboldt Forum in Berlin, Museum of Contemporary Art Belgrade, Museum of Contemporary Art of Vojvodina, Novi Sad, Biennale Internazionale di Donna in Trieste, Museums Quartier in Vienna, The Historical Museum of Bosnia in Sarajevo, Kibla portal in Maribor, Slovenia, National Museum of Montenegro, Hošek Contemporary in Berlin, among other places. She is currently working on the preparations of her new performance in cooperation with ifa, (Germany), the EMST – National Museum of Contemporary Art from Athens, as well as the Goethe Institute from Athens.

EDUCATION

2009 MFA Drawing at the Faculty of Fine Arts in Belgrade, University of Arts in Belgrade

2005 BFA Painting at the Faculty of Fine Arts in Belgrade, University of Arts in Belgrade

SOLO EXHIBITIONS

2023

MONUMENT: The School of Athens, part of the exhibition project – EVROVIZION: CROSSING STORIES AND SPACES by ifa (Institut für Auslandsbeziehungen) in cooperation with Goethe-Institut Athen and EMST, the National Museum of Contemporary Art Athens, Greece

California Dream (OMNIBUS: ISOLATION), Cultural Center of Belgrade, Art Gallery, Belgrade, Serbia
2022

MONUMENT: NO ONE IS LOST, Hošek Contemporary Berlin in cooperation with mala voadora, Porto, Portugal

MONUMENT: NO ONE IS LOST – AFTERPIECE, Humboldt Forum, Berlin, Germany

DISOBEDIENCE (THE PALACE), with Selma Selman and Marina Marković, Edjšeg Palata, Novi Sad, Serbia

2021

MONUMENT: NO ONE IS LOST, part of the exhibition project – EVROVIZION: CROSSING STORIES AND SPACES by ifa (Institut für Auslandsbeziehungen), Museum of Contemporary Art in Vojvodina, Novi Sad, Serbia

AFTER YOU, Salon of the Museum of Contemporary Art in Belgrade, Serbia

MONUMENT: NO ONE IS LOST, part of the exhibition project – EVROVIZION: CROSSING STORIES AND SPACES by ifa (Institut für Auslandsbeziehungen), The Historical Museum of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina

2020

Mother and Father, Gallery of the Cultural Center Šabac, Serbia

IN HIM WE TRUST, BITEF Theater, Belgrade, Serbia

2019

Mother tongue, Eugster || Belgrade Gallery, Belgrade, Serbia

I DID IT FOR YOU, EIKON Gallery, Vienna, Austria

I ONLY WANT TO LOVE ME, Hošek Contemporary, Berlin, Germany *KISS ME KILL ME*, Tbilisi Art Fair, Tbilisi, Georgia

2018

AMUSE ME, Contemporary Art Gallery, Subotica, Serbia

Say I am sorry, Boris Burić and Ivana Ivković, Navigator Gallery, Belgrade, Serbia

2017

Babylon the Great, Eugster || Belgrade Gallery, Belgrade, Serbia

2016

LINES, ROWS, COLUMNS (Dormitory), 56th October salon, “*The pleasure of love*”, curated by David Elliott, Museum of Belgrade City, Belgrade, Serbia

2015

LIKE THERE IS NO TOMORROW, Beirut Art Residency, Beirut, Lebanon

Time regained, FoKiaNou Gallery, Athens, Greece

FIRE, Amari, Crete, Greece

Eccentric exercise II, Cultural Center of Belgrade, Art Gallery, Belgrade, Serbia

BRONX TALE, Riverdale space, New York City, USA

Sensing Realities, Galerie B312, Montreal, Canada

2014

GOING BACK HOME, Prototip Gallery, Belgrade, Serbia

In the middle of the garden, TEJAS Gallery, Calcutta, India

2013

The Center, Les Gens Heureux Gallery, Copenhagen, Denmark

Kora Leone, FLU Gallery, Belgrade, Serbia

EVERY BREATH I TAKE IS ONE OF YOURS, Casa dell Arte Gallery, Bodrum, Turkey

2012

61 days in Harlem, Gallery FLU, Belgrade, Serbia

Drawings, RU Gallery, Residency Unlimited, NYC, USA

SINCE I MET YOU I HAVE NO PEACE, SULUJ Gallery, Belgrade, Serbia

2011

Holyoffice, Palm Springs, Sound and Visions festival, Majdanpek, Serbia

PRESENTE 6, Cultural Center of Belgrade, Art Gallery, Belgrade, Serbia

European Cinema II, DVORIŠTE Gallery, Pančevo, Serbia
2010
Borska 36, Gallery Qucera, Cultural Center of Rakovica, Belgrade, Serbia
2009
HOLYOFFICE, FLU Gallery, Belgrade, Serbia
2008
I AM READY FOR YOU, MATT Concept Gallery, La Coruna, Spain
European Cinema, ArtPoint Gallery, KulturKontakt, Vienna, Austria
I AM READY FOR YOU, Arte Gallery, Belgrade, Serbia
House of Fat Gioconda, DOB Gallery, Belgrade, Serbia
2006
Drawings, FLU Gallery, Belgrade, Serbia
European Solitude, Kunstpunkt project, Dusseldorf, Germany

SELECTED GROUP EXHIBITIONS

2022
Secondary Archive, Manifesta 14 Prishtina, Kosovo
THE ART OF ANTI-WAR, CZKD, Belgrade, Serbia
THE ART OF ANTI-WAR, The Historical Museum of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina

2021
ARTiculations: Female Prison – Hotel Freedom, The National museum of Pančevo, Pančevo, Serbia AT
SECOND GLANCE, Austrian Cultural Forum, online exhibition, Belgrade – Vienna, Austria

2020
A ROOM WITH A VIEW, curated by Svetlana Petrović and Gordana Dobrić, Belgrade Cultural Center Art Gallery, Belgrade, Serbia

2019
Capitalism - Salon in Niš 12/2, Contemporary Art Gallery Niš, Serbia
City and the memory - 63. October Salon in Šabac, National museum of Šabac, Serbia
AFRODISIAC: Unprotected witness number 1, Museum of African Art, Belgrade, Serbia
Sketches for the moving images - 13. Biennial of watercolor, Contemporary Art Gallery Zrenjanin, Serbia
The burning body - curated by Marko Stamenković, Diocletian's basements, Split, Croatia
HIDDEN HERITAGE, Contemporary Art in the Medieval Architecture, Golubac Fortress, Golubac, Serbia

2018
A mirror to reflect myself upon, TheArtFoundation, Athens, Greece
Body as Medium and Sense, Contemporary Art Gallery DR. Vinko Perčić, Subotica, Serbia
WHEN WE WERE SAD, within the project *From diaspora to diversities* curated by Miroslav Karić, National Museum of Montenegro, Cetinje, Montenegro
Lipstick on the glass, Galeria OPK Gaude Mater, Czestochowa, Poland

2017.
Shelters of Babylon, project Risk Change, Kibla Portal, KID Kibla, Maribor, Slovenia
From diaspora to diversities, Macedonian Contemporary Art Gallery Ćifte Amam, Skopje, North

Macedonia

Like there is no tomorrow, Drina Gallery, Belgrade, Serbia

From diaspora to diversities, REMONT Gallery, Belgrade, Serbia

Serbian Contemporary Art, Residency of Swiss Embassy, Belgrade, Serbia

2013.

Neighboring landscapes II, curated by Boshko Boskovic, SC Gallery, Zagreb, Croatia

Memory of the space, Contemporary Art Gallery, Subotica, Serbia

Neighboring landscapes II, curated by Boshko Boskovic, Belgrade Cultural Center Art Gallery, Belgrade, Serbia

2012.

Earth No. 9, Gallery 73, Belgrade, Serbia

The Most Beautiful Building, MIKSER Festival, Belgrade, Serbia

Without postponing, Gallery of Cultural center GRAD, Belgrade, Serbia

2011.

Artist as aquarellist, Contemporary Gallery Zrenjanin, Serbia

Spring Serbian Salad - Fresh, Colorful and Delicious, Lukas Feichtner Gallery, Vienna, Austria 2009.

Boudoir, Gallery Eurocentar, Belgrade Serbia

Collector as curator, Arte Gallery, Belgrade, Serbia

2006.

Accademiedi belle arti: Un mondo in trasformazione, Arte Fiera Reggio Emilia, Reggio Emilia, Italy

COLLECTIONS

Ifa (Institut für Auslandsbeziehungen), Stuttgart/Berlin, Germany

The Museum of Contemporary Art, Belgrade, Serbia

Contemporary Art Gallery Subotica, Serbia

Wiener Stadtische Collection of Contemporary Art, Vienna, Austria

The October Salon Collection, Belgrade, Serbia

Telenor Collection of Serbian contemporary art, Belgrade, Serbia

Collection of the Museum of Belgrade City

Casa dell Arte Collection, Istanbul, Turkey

Private collections from New York City, Basel, Lisbon and Belgrade

ARTIST IN RESIDENCES, GRANTS AND SCHOLARSHIPS

2016

Zhangjiajie Artist in Residence, Hunan, China

Can Serrat, Artist in Residence program, Barcelona, Spain

2015

Beirut Art Residency, Beirut Lebanon

AtrAmari Artist in Residence program, Crete, Greece

Artist in Residence program, Galerie B312, Montreal, Canada

2014

Atelierhaus Salzamt, Artist in Residence program, Linz, Austria

Bagan Project, Artist in Residence program, Calcutta, India

Café Tissardmine, Artist in Residence program, Erfoud, Morocco

2013

Les Gens Heureux, Artist in Residence program, Copenhagen , Denmark

Artist in Residence scholarship, Casa dell Arte, Bodrum, Turkey

2012

Artist in Residence scholarship, Residency Unlimited, New York, USA

2008

Artist in Residence scholarship, KulturKontakt, Vienna, Austria

2006

Artist in Residence scholarship, Academy of Fine Arts in Dusseldorf, Germany

2005

Real Presence - Floating Sites, collateral event of 51. Venice Biennale, coordinated by Biljana Tomić, Venice, Italy

LECTURES

2021 Artist Talk about After You exhibition together with curator Miroslav Karić and actors: Vladica Čulić, Željko Maksimović and Đorđe Živadinović Gegur

2015 *Artist in Residences as a practice, conversation with Ana Bogdanović*, Salon of The Museum of Contemporary Art, Belgrade, Serbia

2015 *Ivana Ivković - Artist talk*, Museum of Contemporary Art, Rethimno, Greece

2015 *Ivana Ivković - Conversation in Contemporary Art, visiting artist lecture*, Concordia University, Montreal, Quebec, Canada

2013 *Series of lectures Mobile construct*, Faculty of Architecture, University of Belgrade, Serbia

2012 *Artist Talk - Contemporary Drawing: Erin Brown in discussion with Sara Bichao, Ivana Ivković, & Tuguldur Yondonjamts*, Residency, Unlimited, New York City, USA

AWARDS

2022

Finalist for the "Politika" award of the "Vladimir Ribnikar" Foundation for Fine Arts and the most successful exhibition in the year 2021

2019

Finalist for the "Politika" award of the "Vladimir Ribnikar" Foundation for Fine Arts and the most successful exhibition in the year 2018

2010

Finalist for the "Politika" award of the "Vladimir Ribnikar" Foundation for Fine Arts and the most successful exhibition in the year 2009

2007

Finalist for the "Politika" award of the "Vladimir Ribnikar" Foundation for Fine Arts and the most successful exhibition in the year 2006

2005

"Grand award Rista and Beta Vukanović, painters" awarded by the Faculty of Fine Arts in Belgrade at the end of the 5th, final year of the study. This is the most important award at Faculty of Fine Arts in Belgrade, given for the general achievement in the artistic fields

2005

"Talent Prize" for the achievement in the field of drawing, awarded by the Faculty of Fine Arts in Belgrade

SELECTED BIBLIOGRAPHY

2023

Spaić, Jelena. "Three Colours for Four Steps", text from the book *Ivana Ivković facing Morocco*, dsbooks Bassel and Cultural Center of Belgrade, 2023, pp. 27-35

Karić, Miroslav. "Edition FACING", text from the book *Ivana Ivković facing Morocco*, dsbooks Bassel and Cultural Center of Belgrade, 2023, pp. 19-21

Savatić, Tijana. "ISOLATION: PATHS AND SPACES", *Omnibus: Isolation*, exhibition catalogue, Cultural Center of Belgrade, Art Gallery, Belgrade, Serbia, 2023, pp. 18-19

2022

Paunić, Natalija. "Beauty on standby — seeing the works of Alexandra Kovačević and Ivane Ivković as part of Wiener Art Collection", Belgrade, Serbia, 2022

Paunić, Natalija. "PALACE: OUR TIME", *The Palace*, exhibition catalogue, Edjšeg Palata, Novi Sad, Serbia, 2022, pp. 5-6

2021

Karić, Miroslav. "AFTER YOU", *After You*, exhibition catalogue, The Museum of Contemporary Art, Belgrade, Serbia, 2021, pp. 51-53

2020

Dobrić, Gordana. "Visual Essays on Belgrade Today", *A room with a view*, exhibition catalogue, Art Gallery – Cultural Centre of Belgrade, Serbia, 2020, p. 9, p.57

Milica Ružičić. "ComitetKa 01- conversation with Ivana Ivković", *ComitetKa podcast*, Radar Levo podcast channel, Belgrade, 2020

Jovana Buljugić, "Who do we believe in or the art that awakes hope", interview with Ivana Ivković, *Culture/Interviews, Before After Magazine*, Belgrade, 2020

Jordan Cvetanović. "It is hard to live freedom", interview with Ivana Ivković, Culture, magazine *Buro* 247, Serbia, Belgrade, 2020

Tijana Dušej Ristev. "Everyone on the stage is what they really are", interview with Ivana Ivković, *BBC News – Serbia*, Belgrade, 2020

2019

Dobrić, Gordana. "Capitalist realism and the contemporary visual scene", *Capitalism – Salon in Niš 12/2*, Contemporary Art Gallery Niš, Serbia, 2019, pp.15-16

Paunić, Natalija. "You Are Not My Brother, Brother: Transitory Masculinity in the Art of Ivana Ivković", *EIKON Magazine* No. 107, pp. 24-29

Karić, Miroslav. "Unseen Camera: Sketches for moving images", 13th Biennial of Watercolor, exhibition catalogue, Contemporary Art gallery, Zrenjanin, 2019, pp. 7-9

Spaić, Jelena. "The Activation of Peripheral Vision", *Unprotected witness No. 1: Afrodisiac*, exhibition catalogue, The Museum of African Art, Belgrade, 2019, pp. 33-37

Nikoletić, Dragana. "Since I Met You I Have No Peace: Turbo-folk in contemporary art and theater – Conflict between peoples and elites", *NIN Magazine*, Belgrade, 18 Jul 2019/3577, pp. 56-57

2018

Karić, Miroslav. "Over There and Somewhere", *From Diaspora to Diversities*, exhibition catalogue, National Museum of Montenegro, Cetinje, Montenegro, 2018, pp. 7-13

Nikoletić, Dragana. "Art and Intimacy: Love, death and colorful underpants", *NIN Magazine*, Belgrade, 23 Aug 2018/3530, pp. 48-52

Bogdanović, Ana. "I wanted to show that there is a fixed constant in very different epochs. The omnipresence of love and death", *Amuse me*, exhibition catalogue, Contemporary Art gallery, Subotica, 2018, pp. 7-12

Kostandinović, Katarina. "Some thoughts on the exhibition Amuse me, The presence of absence or Fernweh in the works of Ivana Ivković", *Amuse me*, exhibition catalogue, Contemporary Art gallery, Subotica, 2018, pp. 13-16

Tonković, Nela. "...I wish to live in peace with myself and not with the world. Conversation about the exhibition Amuse me, Nela Tonković and Ivana Ivković", *Amuse me*, exhibition catalogue, Contemporary Art gallery, Subotica, 2018, pp. 17-27

2017

Karić, Miroslav. "There and Somewhere: artists' stories on migration, mobility, displacement...", *From Diaspora to Diversities*, exhibition catalogue, Esperanza World Cultural Center, Skopje, North Macedonia, 2017, pp. 109-111

Bogdanović, Ana. "On ephemeral consequences of Ivana Ivković's art", *Babylon the Great*, exhibition catalogue, Eugster II Belgrade Gallery, Belgrade, 2017

2012

Ćinkul, Ljiljana. "The road through the labyrinth", *Politika*, Belgrade, March 22, 2012

2011

Janjić, Saša. "The Presence of the Absent", *Presente 6*, exhibition catalogue, Cultural Center of Belgrade, Art Gallery, Belgrade, 2011, pp. 20-21

Dobrić, Gordana. "On the occasion of the exhibition, conversation with Ivana Ivković", *Presente 6*, exhibition catalogue, Cultural Center of Belgrade, Art Gallery, Belgrade, 2011, pp. 22-23

Kadijević, Đorđe. "Art Activism" (review of the Ivana Ivković's exhibition *Presente 6*, Cultural Center of Belgrade, Art Gallery), *NIN Magazine*, Belgrade, 24 Feb 2011, p. 56

2009

Burić, Bojana. "Holy office", *HOLYOFFICE*, exhibition catalogue, FLU Gallery, Belgrade, 2009, pp. 12